



# RED OBSESSION

A film by Warwick Ross & David Roach

## Featuring...

**Andrew Caillard MW**  
**Sir Michael Parkinson**  
**Oz Clarke**  
**Francis Ford Coppola**  
**Jancis Robinson MW**  
**Michel Bettane**  
**Stephen Spurrier**  
**Michel Rolland**  
**Jeannie Cho Lee MW**  
**Ch'ng Poh Tiong**  
**Prince Robert of Luxembourg**  
**Christian Moueix**

...and many more.

RED OBSESSION Produced by WARWICK ROSS Written by DAVID ROACH  
Directed by DAVID ROACH & WARWICK ROSS  
Production Company LION ROCK FILMS 78 Kambala Rd. Bellevue Hill 2023 NSW AUSTRALIA  
Contact Warwick Ross Telephone +61 417 554 225 Email [mail@lionrockfilms.com](mailto:mail@lionrockfilms.com)  
Website: [www.lionrockfilms.com](http://www.lionrockfilms.com)

*Red Obsession © Lion Rock Films 2011*

# RED OBSESSION

## Synopsis

For over three centuries Bordeaux has commanded an almost mythical status in the world of fine wines as a leitmotif of wealth, power and influence. But recently prices for the prestige red wines have been skyrocketing. Something unprecedented is happening to the Bordeaux fine wine market and that something is China.

Master of Wine, Andrew Caillard sets out to explore the Bordeaux phenomenon. Just how good can really good wine be? What compels a cashed up industrialist to pay hundreds of thousands of dollars for a single bottle? Is it taste, prestige or investment that is driving the demand for the wines of Bordeaux? Or is it simply the need to own something ethereal, unworldly and limited?

**Red Obsession** is a story of aspiration for greatness. It is also a study of power and passion in high places.

## The Production

**Red Obsession** will complete filming in Europe, Asia and Britain in April 2012. The project will result in a 90 minute HD theatrical documentary feature for international release in late 2012. Post production is taking place in Sydney, Australia.

## The Locations

**Red Obsession** has been given unprecedented access to the most iconic Chateaux in France including Chateau Margaux, Lafite, Petrus, Haut Brion, Latour and d'Yquem. We travel from frantic London trading floors selling wine futures to remote Chinese organic vineyards in the shadow of the Great Wall. We go inside the emotionally charged wine auction rooms in Hong Kong where competition is fierce and staggering prices are paid. We talk to wine makers and wine writers. And we meet the collectors, some famous like Sir Michael Parkinson and Francis Ford Coppola, others not so well-known, like the billionaire sex toy manufacturer in his factory in Shen Zhen. All speak frankly and openly about their obsession and the lengths they will go to to obtain the fine red wines of Bordeaux.

## RED OBSESSION

### Our Team

#### **WARWICK ROSS - Producer, Co-director**



In 1988 he co-produced the comedy, *YOUNG EINSTEIN*, the most successful film ever released by Village Roadshow and Warner Bros in Australia. It went on to achieve international success attaining number one at the French, German and UK box offices.

Warwick has since produced two more feature films with the same team; *RECKLESS KELLY*, distributed internationally by Warner Bros. and again number one at the Australian box office and *MR ACCIDENT* released internationally by MGM. The combined Australian theatrical box

office of over \$25 million makes the production team one of the most successful in Australian history.

His current projects include the WWII drama *ESCAPE FROM HONG KONG* once again, collaborating with friend and scriptwriter, David Roach. Warwick is also producing and directing the accompanying documentary of the same name.

Other projects being developed under the Lion Rock films banner include the *THE UNTITLED BULGARIAN PROJECT* and *ONE BAD THING*.

Apart from heading up Lion Rock Films, Warwick Ross is also a vigneron. His winery, PORTSEA ESTATE WINES, is situated on the beautiful Mornington Peninsula on the south coast of Victoria, Australia. His estate grown Chardonnay and Pinot Noir have won national and international awards.

## DAVID ROACH - Writer, Co-director



David Roach is best known as a screenwriter, producer and director. His most recent feature film project as writer & producer is the hit Australian WWI movie, *BENEATH HILL 60* for Paramount/Transmission. Nominated for 12 Australian Film Institute Awards including best original screenplay, *Beneath Hill 60* has been described by Sir Peter Jackson as, “*the best World War One movie since Peter Weir’s Gallipoli.*”

*Beneath Hill 60* has received numerous international awards including the prestigious Sloan Foundation Prize at the Hamptons International Film Festival in New York and Best Film at the Savannah International Film Festival.

David’s current projects include the feature film, *BANJO & MATILDA*, a German/Australian production for Lucky Country Productions Australia. As well as developing *RED OBSESSION* for Lion Rock Films, David is also working on *ESCAPE FROM HONG KONG*, a WW2 drama set in Hong Kong for and mainland China and *DRIFT*, a feature film due to start shooting in June 2011. It stars Sam Worthington.

Past feature film credits as writer/co-producer include Warner Bros, *YOUNG EINSTEIN* which he also edited. *Young Einstein* was Nominated for an AWGIE award for best original screenplay and went on to gross over \$100 million internationally. David co-wrote and co-produced *RECKLESS KELLY* also for Warner Brothers and *MR. ACCIDENT* for MGM/UA.

David wrote and co-produced the critically acclaimed ABC/BBC documentary, *SINGER, A DANGEROUS MIND* about controversial philosopher Peter Singer. It was described by the Sydney Morning Herald as, “*television dynamite*”. David also wrote and co-directed *WRITERS ON WRITING* which was nominated for an ATOM award.

David lives in Wombarra on the coast just south of Sydney, Australia with his wife, journalist, broadcaster and producer, Caroline Baum.

## ANDREW CAILLARD MW



Andrew Caillard MW, is a specialist wine auctioneer and co-founder of Langton's, (Australia's leading wine auction house.) He is the fine wine principal of Woolworths Liquor Group, (the country's largest wine retailer). Andrew is Australia's foremost authority on the highly lucrative secondary wine market, where Bordeaux plays such an influential role. His expertise on Bordeaux is second to none in Australia.

He is widely published. Andrew's commentary on the Australian wine investment and ultra-fine wine market is renowned. He is a columnist and tasting panelist for *Gourmet Traveller WINE Magazine* (Australia) and he writes freelance for several international publications. He is the author of Penfolds *REWARDS OF PATIENCE* 6th Edition (Allen & Unwin, 2008) and co-author of *A TASTE OF THE WORLD OF WINE* (2009 Patrick Iland, 2009).

Andrew has strong family links with the Australian wine industry beginning with his great (x4) grandfather, John Reynell, who brought some of the first grape vines to South Australia. English born and educated, Andrew began his career in wine in Bordeaux, Germany and the United Kingdom.

He is a Roseworthy graduate in Wine Marketing (1984) and became a Master of Wine in 1993. Andrew is a recipient of the Madame Bollinger Foundation Medal for excellence in wine tasting. He is a former Chair of the Institute of Master of Wine (Australasia), a member of the Australian Wine Industry's 'Wine Australia – Directions to 2025' task force, an occasional wine judge and a part-time painter!

## LEE PULBROOK - Cinematographer



Australian DOP Lee Pulbrook has been a Director of Photography for 30 years. In 2007 he won an Emmy Award for Outstanding Achievement in Cinematography for *CHINA ATLAS: CHINA REVEALED* made for Discovery HD Theatre.

In 2008 Lee was Director of Photography on the acclaimed BBC 1 series, *BRITAIN FROM ABOVE* presented by Andrew Marr. Other recent projects include *ON TOUR WITH THE QUEEN* for Channel 4 as well as *HOLY WARRIORS* for BBC/Discovery and *MARTIN LUTHER* for Lion TV.

Lee Pulbrook's other awards include an IVCA Gold award for cinematography for *THE BRITISH LEGION* and an IVCA Silver Award for *BACTERIA BITES*. Lee worked on the successful *LONDON OLYMPIC BID FILM* made by New Moon Television and also on the bid film for the *SOCHI WINTER OLYMPICS*.

For more information...

**Please Contact:**

Producer, Warwick Ross

Mobile phone: +61 (0) 417 554-225

Email: [mail@lionrockfilms.com](mailto:mail@lionrockfilms.com)